

Partitura

Vicent Tobar Pastor

# Verds i Blaus

*Pasdoble diànico-fester dedicat a la comparsa Tuareg d'Oliva*



# VERDS

# BLAUS

Pasdoble Tuareg



per a banda simfònica



# Verds i Blaus

Pasoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

$\text{♩} = 96$

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Flauti, Flauta 1 i 2, Oboè 1 i 2, Fagot, Requit (Mib), Clarinet Pral. (Sib), Clarinet 1 (Sib), Clarinet 2 i 3 (Sib), Clarinet Baix (Sib), Saxo Alt 1 i 2 (Mib), Saxo Tenor 1 i 2 (Sib), Saxo Bariton (Mib), and Dolçaina (Sol). The second system includes: Trompa 1 i 2 (Fa), Trompa 3 (Fa), Fiscorn (Sib), Trompeta 1 i 2 (Sib), Trompeta 3 (Sib), Trombó 1 i 2, Trombó 3, Bombardi 1 i 2 (DO), Tuba, Timpani (with lyrics Sol-La-Do-Re), Caixa, and Percussió I - Bombo, plats, maça en plat. The score is in 2/4 time with a key signature of one flat (B-flat). It features various musical notations such as triplets, trills, and dynamic markings like *f* and *mf*.

10

This musical score page, numbered 10, is for the piece 'Verds i Blaus'. It features a large ensemble of instruments. The woodwind section includes Flute I (Fl. i), Flute II (Fl. ii), Oboe II (Ob. ii), Bassoon (Fg.), Clarinet in A (Req.), Clarinet in E-flat (Cl. P.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. B.), and Saxophone A (Sax. A. ii). The saxophone section includes Saxophone Tenor II (Sax. T. ii) and Saxophone Baritone (Sax. B.). The brass section consists of Trumpet II (Trpa. ii), Trumpet 3 (Trpa. 3), Flugelhorn (Fis.), Trumpet II (Tpt. ii), Trumpet 3 (Tpt. 3), Trombone II (Tbó. ii), Trombone 3 (Tbó. 3), Bombardone II (Bom. ii), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Cymbal), and Percussion I (Perc. I). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains various musical notations such as trills, slurs, and dynamic markings like 'f'. The percussion part includes triplet patterns and a specific instruction 'Maça en plat' (Cymbal) for the Caixa part.

A

The musical score is arranged in two systems. The first system contains the following instruments from top to bottom: Fl. (Flute), Fl. 1i2 (Flute 1 and 2), Ob. 1i2 (Oboe 1 and 2), Fg. (Bassoon), Req. (Recorder), Cl. P. (Clarinet in B-flat), Cl. 1 (Clarinet 1), Cl. 2i3 (Clarinet 2 and 3), Cl. B. (Clarinet in B), Sax. A. 1i2 (Saxophone Alto 1 and 2), Sax. T. 1i2 (Saxophone Tenor 1 and 2), Sax. B. (Saxophone Bass), and Dol. (Double Bass). The second system contains: Trpa. 1i2 (Trumpet 1 and 2), Trpa. 3 (Trumpet 3), Fis. (Fis. Horn), Tpt. 1i2 (Trumpet 1 and 2), Tpt. 3 (Trumpet 3), Tbó. 1i2 (Trombone 1 and 2), Tbó. 3 (Trombone 3), Bom. 1i2 (Baritone 1 and 2), Tba. (Tuba), Timp. (Timpani), Caixa (Cymbal), and Perc. I (Percussion I). The score features various dynamics including *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. A large letter 'A' is placed above the first system.

**B**

Fi. *mp* *f*

Fl. i12 *f*

Ob. i12 *f* *f*

Fg. *f* *f*

Req. *f*

Cl. P. *f*

Cl. 1 *f*

Cl. 2i3 *f*

Cl. B. *f*

Sax. A. i12 *f* *f*

Sax. T. i12 *f* *f*

Sax. B. *f* *f*

Dol. *f* *f*

Trpa. i12 *f* *f* 3 3 3 3 3 3

Trpa. 3 *f* *f* 3 3 3 3 3 3

Fis. *mp* *f* *f* 3 3 3 3 3 3

Tpt. i12 *f* 3 3 3 3 3 3

Tpt. 3 *f* 3 3 3 3 3 3

Tbó. i12 *f*

Tbó. 3 *f*

Bom. i12 *f* *f*

Tba. *f* *f*

Timp. *mp* *f* *f*

Caixa *f*

Perc. I *f*

Fl. *rit.*

Fl. li2 *f*

Ob. li2 *f*

Fg. *sfz*

Req. *f*

Cl. P. *f*

Cl. 1 *f*

Cl. 2i3 *f*

Cl. B. *sfz*

Sax. A. li2 *f*

Sax. T. li2 *f*

Sax. B. *sfz*

Dol. *sfz*

Trpa. li2 *f*

Trpa. 3 *f*

Fis. *f*

Tpt. li2 *f*

Tpt. 3 *f*

Tbó. li2 *f*

Tbó. 3 *f*

Bom. li2 *f*

Tba. *sfz*

Timp. *sfz*

Caixa *sfz*

Perc.I *f*

57 **C** A tempo

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Flute 1 and 2 (Fl. 1i2), Oboe 1 and 2 (Ob. 1i2), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Eb (Cl. 2i3), Clarinet in Bb (Cl. B.), Saxophone A 1 and 2 (Sax. A. 1i2), Saxophone Tenor 1 and 2 (Sax. T. 1i2), Saxophone Bass (Sax. B.), and Double Bass (Dol.). The second system contains parts for Trumpet 1 and 2 (Trpa. 1i2), Trumpet 3 (Trpa. 3), Flugelhorn (Fis.), Trumpet 1 and 2 (Tpt. 1i2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbó. 1i2), Trombone 3 (Tbó. 3), Bombardone 1 and 2 (Bom. 1i2), Tuba (Tba.), Timpani (Timp.), Caixa (Drum), and Percussion I (Perc. I). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns and mallet numbers (2-11) for the Caixa and Perc. I parts.



Fi.  
Fl. i/12  
Ob. i/12  
Fg.  
Req.  
Cl. P.  
Cl. 1  
Cl. 2i3  
Cl. B.  
Sax. A. i/12  
Sax. T. i/12  
Sax. B.  
Dol.

\*Interpretar nota entre parèntesi si la nota real suposa una dificultat d'execució i/o afinació

Trpa. i/12  
Trpa. 3  
Fis.  
Tpt. i/12  
Tpt. 3  
Tbó. i/12  
Tbó. 3  
Bom. i/12  
Tba.  
Timp.  
Caixa  
Perc. I

D

Fl.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2/3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Dol.

Trpa. 1i2

Trpa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Timp.

Caixa

Perc. I

8 9 10 11 12 13

8 9 10 11 12 13



Fl.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Dol.

Tropa. 1i2

Tropa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Timp.

Caixa

Perc. I

*mp*

*mp*

5 2 3 4 5

5 2 3 4 5

1.

Fl.

Fl. i12

Ob. i12

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. i12

Sax. T. i12

Sax. B.

Dol.

Trpa. i12

Trpa. 3

Fis.

Tpt. i12

Tpt. 3

Tbó. i12

Tbó. 3

Bom. i12

Tba.

Timp.

Caixa

Perc. I

ad lib.

mp



rit. **G** A tempo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Fl. 1i2 (Flute 1 and 2)
- Ob. 1i2 (Oboe 1 and 2)
- Fg. (Bassoon)
- Req. (Recorder)
- Cl. P. (Clarinet in B-flat)
- Cl. 1 (Clarinet in A)
- Cl. 2i3 (Clarinet in B-flat 2 and 3)
- Cl. B. (Clarinet in B)
- Sax. A. 1i2 (Saxophone Alto 1 and 2)
- Sax. T. 1i2 (Saxophone Tenor 1 and 2)
- Sax. B. (Saxophone Baritone)
- Dol. (Double Bass)
- Tropa. 1i2 (Trumpet 1 and 2)
- Tropa. 3 (Trumpet 3)
- Fis. (Flugelhorn)
- Tpt. 1i2 (Trumpet 1 and 2)
- Tpt. 3 (Trumpet 3)
- Tbó. 1i2 (Trombone 1 and 2)
- Tbó. 3 (Trombone 3)
- Bom. 1i2 (Baritone 1 and 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Caixa (Cymbals)
- Perc. I (Percussion I)

The score includes various musical notations such as dynamics (f, sfz, tutti), articulation (accents, slurs), and performance directions (rit., A tempo). The percussion parts include specific rhythmic patterns and cymbal techniques (2, 3, 4).

This musical score page, numbered 156, is for the piece 'Verds i Blaus'. It features a large ensemble of instruments. The woodwind section includes Flute I (Fl. i), Flute II (Fl. ii), Oboe II (Ob. ii), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. 2i3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet I (Trpa. i), Trumpet 3 (Trpa. 3), Fife (Fis.), Trumpet II (Tpt. ii), Trumpet 3 (Tpt. 3), Trombone I (Tbó. i), Trombone 3 (Tbó. 3), Baritone (Bom.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Cymbal), and Percussion I (Perc. I). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). The percussion parts for Caixa and Perc. I include specific rhythmic patterns and bar numbers (5-12) for their respective parts.



169

This page of the musical score, page 15, contains measures 169 through 178. The score is for a full orchestra and includes parts for Flute I (Fl.), Flute II (Fl. II2), Oboe II (Ob. II2), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2/3), Bassoon (Cl. B.), Saxophone Alto (Sax. A. II2), Saxophone Tenor (Sax. T. II2), Saxophone Baritone (Sax. B.), Trombone (Dol.), Trumpet II (Trpa. II2), Trumpet 3 (Trpa. 3), Fagot (Fis.), Trompete II (Tpt. II2), Trompete 3 (Tpt. 3), Trombon II (Tbó. II2), Trombon 3 (Tbó. 3), Bombo II (Bom. II2), Tuba (Tba.), Timpani (Timp.), Caixa, and Percussion I (Perc. I). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many measures marked with *tr* (trills) and *ff* (fortissimo). The percussion parts include a sequence of numbers 2 through 9, likely indicating specific drum patterns or mallet techniques.



Flautí

# Verds i Blaus

*Pasoble diànic-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

♩=96

13

41

56 **C** A tempo

74

88 **D** rit. A tempo **E** 26 1. 6 2. 2 **F** 6

143 rit. **G** A tempo

162

177 **H**

*f* *mp* *f* *f* *p* *ff*







# Verds i Blaus

Pasoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

Fagot

$\text{♩} = 96$

18 **f**

39 **B**

55 rit. . . . . **C** A tempo **f**

74 **sfz**  $\leftarrow$  **f** **D**

93 rit. . . . . A tempo **E** com a 2n **mf** **mp** **ad lib.** **8va**

110

125 1. **6** 2. **F** **5** rit. . . . . **G** A tempo **mf** **f** **sfz**  $\leftarrow$  **f**

152

171 **H** **ff** **p** **ff**





Clarinet Pral. (Sib)

# Verds i Blaus

*Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

The musical score is written for Clarinet Pral. (Sib) in 2/4 time, with a tempo of quarter note = 96. The key signature is one sharp (F#). The score consists of ten staves of music, with measures numbered 14, 34, 51, 70, 86, 100, 119, 140, 160, and 176. The piece features various dynamics including *f*, *mp*, *mf*, *ff*, and *p*, as well as articulation marks like trills (*tr*) and slurs. There are several marked sections: **A** (measures 14-33), **B** (measures 34-50), **C** (measures 51-69), **D** (measures 70-85), **E** (measures 86-118), **F** (measures 119-139), **G** (measures 140-159), and **H** (measures 160-175). Section C includes a tempo change to 'A tempo' after a ritardando. Section F includes first and second endings. The score concludes with a dynamic shift from *p* to *ff* in the final measures.

# Verds i Blaus

*Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

The musical score is written for Clarinet 1 in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 96. The score consists of ten staves of music, with measure numbers 14, 34, 51, 70, 86, 100, 119, 140, 160, and 176 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamic levels such as *f*, *p*, *mp*, *mf*, and *ff*. Trills and grace notes are used throughout. The score is divided into sections labeled A through H. Section A (measures 51-54) is marked *p* and includes a quintuplet. Section B (measures 34-50) is marked *f* and features a series of sixteenth-note runs. Section C (measures 51-54) is marked *f* and includes a ritardando. Section D (measures 86-99) is marked *f* and includes a ritardando. Section E (measures 100-118) is marked *mp* and includes a first and second ending. Section F (measures 119-139) is marked *mf* and includes a ritardando. Section G (measures 140-159) is marked *f* and includes a ritardando. Section H (measures 160-175) is marked *ff* and includes a ritardando. The score concludes with a dynamic range from *p* to *ff* over a triplet.

# Verds i Blaus

Clarinet 2 (Sib)

Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

♩=96

19 *f*

38 **B** *f* rit..

53 **C** *f* **A tempo**

69

85 **D** *f* rit.. **A tempo** **E** *mf* *mp*

101

119 **F** *mf*

139 **G** *f* **A tempo**

158

173 **H** *ff* *p* *ff*

Detailed description: This is a musical score for Clarinet 2 (Sib) in 2/4 time, marked with a tempo of quarter note = 96. The score is written in treble clef and consists of 173 measures. It features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), as well as articulation like accents and slurs. The piece includes several marked sections: Section A (measures 38-53), Section B (measures 53-69), Section C (measures 69-85), Section D (measures 85-101), Section E (measures 101-119), Section F (measures 119-139), Section G (measures 139-158), and Section H (measures 158-173). The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 53. The score includes a 3-measure rest at measure 19, a 5-measure rest at measure 38, and first/second endings at measure 119. The piece concludes with a 3-measure rest at measure 173.

# Verds i Blaus

*Pasdoble diànicofester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

$\text{♩} = 96$

19 *f* **A** 3 5 *p* *mp*

38 **B** *f* rit.. **C** A tempo

53 *f* **D** rit.. A tempo **E** *f* *mf* *mp*

69

85 *f* *mf* *mp* **F**

101 *f* *f* *f* **G** A tempo *mf*

119 1. 2. **F** *mf*

139 *f* *f* **G** A tempo

158 *f* **H**

173 *ff* *p* *ff*

# Verds i Blaus

Pasoble diànico-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

Clarinet Baix (Sib)

♩=96

19 **f** **A**

38 **B** **f** **p** **p** **mp**

55 **rit.** **f** **C** **A tempo**

75 **sfz** **f** **D**

94 **rit.** **A tempo** **E**

113 **mf** **mp**

133 **F** **mf** **rit.** **G** **A tempo**

153 **f** **sfz** **f**

171 **H** **ff** **p** **ff**

# Verds i Blaus

Saxo Alt 1 (Mib)

Pasoble diànic-fester dedicat a la comparsa Tuareg d'Oлива

Vicent Tobar Pastor

The musical score is written for Saxo Alt 1 (Mib) in 2/4 time with a tempo of 96. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The music features various dynamics (f, mp, p, ff), articulations (trills, accents), and phrasing. It includes several marked sections: A (measures 14-31), B (measures 32-47), C (measures 48-64), D (measures 65-99), E (measures 100-117), F (measures 118-136), G (measures 137-154), and H (measures 155-171). Section C includes a 'rit.' (ritardando) and 'A tempo' marking. Section D also includes a 'rit.' and 'A tempo' marking. Section F includes first and second endings. The score concludes with a final measure marked 'ff' and a 'p' dynamic.



Saxo Tenor 1 i 2 (Sib)

# Verds i Blaus

Pasdoble diànico-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

$\text{♩} = 96$

19 **A** 6 **B**

41 **C** A tempo

76 **D** 3

94 rit. . . . A tempo **E** com a 2n

112 1. 6

132 2. **F** rit. . . . **G** A tempo

152

170 **H** 3

*f* *f* *p* *mp* *f* *rit.* *f* *mf* *mp* *mf* *f* *f* *p* *ff*



# Verds i Blaus

Saxo Baríton (Mib)

Pasoble diàmico-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

♩=96

17 **f** **A**

33 **f** **B** **p** **p̃** **mp**

48 **f** **rit.** **C A tempo f**

64 **sfz** **f**

82 **D** **rit.** **A tempo mf**

98 **E** 26 1. 6 2. 2 **F** **f** **mf**

146 **rit.** **G A tempo mf**

164 **f** **sfz** **f**

177 **H** **ff** **p** **ff**

# Verds i Blaus

Dolçaina (Sol)

Pasoble diànico-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

♩=96

*f*

19

6 **A** 12 **B**

*f*

49

rit.. . . . **C** A tempo

64

81

**D** rit.. . . . A tempo **5**

100 **E** 26 1. 6 2. 2 **F** 6 solo tutti **G** A tempo

*mf* *f* *f*

151

168

*ff*

178 **H**

*p* *ff*

\*Interpretar nota entre parèntesi si la nota real suposa una dificultat d'execució i/o afinació

Trompa 1 (Fa)

# Verds i Blaus

*Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

$\text{♩} = 96$

The score consists of ten staves of music. It begins with a tempo marking of  $\text{♩} = 96$  and a dynamic of *f*. The key signature changes from one flat to two sharps. Section markers A through H are placed above the staff at various points. Dynamics range from *f* to *ff*, with some passages marked *p* or *mp*. Articulations include accents and slurs. There are several triplet markings (3) and a ritardando section. The score concludes with a *ff* dynamic and a triplet ending.



Trompa 3 (Fa)

# Verds i Blaus

Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

$\text{♩} = 96$

**f** **A**

**f** **p** **p** **mp** **B**

**f** **f** **rit.** **C** **A tempo**

**f** **mf** **mp** **D** **rit.** **A tempo** **E**

**f** **f** **mp** **F**

**f** **f** **rit.** **G** **A tempo**

**H** **ff** **p** **ff**

# Verds i Blaus

*Pasdoble diàmico-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

♩=96

**f**

17 **A** **B**

45 **C** A tempo *rit.* **f**

60

77 **D** **f**

94 *rit.* A tempo **E** **F** **mf** *poco* **mf**

139 **G** A tempo *rit.* **f** **ff**

155

172 **H** **ff** **p** **ff**

Trompeta 1 (Sib)

# Verds i Blaus

*Pasdoble diànico-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

♩=96

17 *f* 6 **A** 12 **B** *f* 3 3 3 3

48 3 3 3 3 3 3 *f* **C** A tempo

62

79 **D** *f* 3 rit.

95 A tempo *mf* - poco **E** 26 1. 6 2. 2 **F** *mf* 3 3 3 3

140 rit. **G** A tempo *f* 3 3

156 *f* 3 3

173 **H** *ff* *p* *ff*

Trompeta 2 (Sib)

# Verds i Blaus

*Pasoble diànico-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

♩=96

*f*

17 **6** **A** **12** **B**

*f* **3** **3** *rit.* **C** *A tempo*

48 **3** **3** **3** *f*

62

79 **D** *f* *rit.*

95 *A tempo* **E** **26** **1. 6** **2. 2** **F** *mf* *- poco* *mf*

140 *rit.* **G** *A tempo* *f* *f*

156 **3** *f*

173 **H** *ff* *p* *ff*



Trompeta 3 (Sib)

# Verds i Blaus

*Pasoble diànico-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

♩=96

*f*

17 **A** **B** 6 12 *f* 3 3 rit.. **C** A tempo

48 3 3 3 *f*

62

79 **D** *f* rit..

95 **E** **F** *mf* *poco* 26 1. 6 2. 2 3 3 3 3 *mf*

140 rit.. **G** A tempo *f* *f*

156

173 **H** *ff* *p* *ff* 3

# Verds i Blaus

Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

♩=96

19 *f* **A**

35 **B**

51 *rit.* *f* **C** A tempo

69 *f*

88 **D** *rit.* A tempo **E**

104 *f* 3 *mf* *mp*

120 1. 2. **F** *mf*

137 *rit.* **G** A tempo

157 *f* *f*

173 **H** *ff* *p* *ff* 3

# Verds i Blaus

*Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

$\text{♩} = 96$

19 **f** **A**

35 **B**

51 *rit.* **f** **C** **A tempo**

70 **f**

89 **D** *rit.* **A tempo** **E**

105 **f** *mf* *mp*

121 1. 2. **F** *mf*

138 *rit.* **G** **A tempo** *f* *f*

158 **f** *f*

174 **H** *ff* *p* *ff* 3

# Verds i Blaus

Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

♩=96

19 **A** *f* *p* *p* *mp*

35 **B** *f*

51 *rit.* **C** *f* **A tempo**

70

89 **D** *rit.* **A tempo** **E** *f* *mf* *mp*

105

121 1. 2. **F** *mf*

138 *rit.* **G** *f* *f* **A tempo**

157

173 **H** *ff* *p* *ff*

# Verds i Blaus

*Pasdoble diànicofester dedicat a la comparsa Tuareg d'Oliva*

Vicent Tobar Pastor

♩=96

19 **f**

41 **f** **p** **mp** **f** **rit..** **f**

57 **C** **A tempo**

76 **D** **f** **3**

94 **rit..** **A tempo** **E** **com a 2n** **mf** **mp** **f**

111

126 **1.** **6** **2.** **F** **mf** **f** **rit..** **f** **G** **A tempo**

151

170 **H** **ff** **p** **ff** **3**

Tuba

# Verds i Blaus

Pasoble diànico-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

♩=96

19 **f** **A**

37 **B** **f** **p** **p** **mp**

54 **rit.** **f** **C** **A tempo**

74 **sfz** **f** **D**

93 **rit.** **A tempo** **E**

112 **mf** **mp** **1.**

132 **mf** **rit.** **A tempo** **G**

151 **f** **sfz** **f**

170 **H**

**ff** **p** **ff**

# Verds i Blaus

Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

Timpani

$\text{♩} = 96$   
Sol-La-Do-Re

18 *f* **A** **B**

43 *f* *p* *p* *mp* *f* rit. **C** A tempo

59 *f* *sfz* *f*

78 **D** rit.

95 A tempo **E**

114 *mf* *mp*

133 **F**

147 rit. *mf* **G** A tempo *f*

166 *sfz* *f*

179 **H** *ff*

*p* *ff*

# Verds i Blaus

*Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliwa*

Vicent Tobar Pastor

♩=96

**f**

15 **A**

**f** **p** **p**

32 **B**

**mp** **f** *rit.* **C** **A tempo**

47 **sfz** **f**

63 5 6 7 8 9 10 11 12 2 3 4

79 5 6 7 8 9 10 11 12 13 **D** **f** *rit.*

95 **A tempo** **E**

**mf** **mp** **mp**

112 4 5 2 3 4 5 6 7 1. **mp**

129 2. **F** **mp**

144 *rit.* **G** **A tempo**

161 **f** **sfz** **f** 10 11 12 2 3 4 5 6 7 8

176 **H** **ff** **p** **ff**



# Verds i Blaus

Percussió I - Bombo, plats, maça en plat

Pasdoble diànic-fester dedicat a la comparsa Tuareg d'Oliva

Vicent Tobar Pastor

Plats  $\text{♩} = 96$

Bombo

Maça en plat

**A**

**B**

**C** A tempo

**D**

**E**

**F**

**G** A tempo

**H**

*f* *p* *p* *mp* *f*

*rit.* *A tempo*

*mf* *mp* *mf* *f* *f*

*ff* *p* *ff*